



CHRIST THE SAVIOR ORTHODOX CHURCH

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BULLETIN OF MARCH 14, 2010

SUNDAY, MARCH 14TH

ST. JOHN OF THE LADDER

8:40a.m. Hours
 9:00a.m. Divine Liturgy
 Coffee Hour
 Parish Council Meeting

MONDAY, MARCH 15TH

7:00p.m. Lenten Vespers
 Greatest Story: Part IV

WEDNESDAY, MARCH 17TH

7:00p.m. Presanctified Liturgy
 Lenten Potluck

THURSDAY, MARCH 18TH

7:00p.m. Canon of St. Andrew

SATURDAY, MARCH 20TH

LAUDATION OF THEOTOKOS

9:00a.m. Akathist
 6:00p.m. Great Vespers

SUNDAY, MARCH 21ST

ST. MARY OF EGYPT

8:40a.m. Hours
 9:00a.m. Divine Liturgy
 Coffee Hour

A truly humble man will never find his tongue betraying him. What is not in the inner treasury cannot be brought out through the door.

St. John of the Ladder

READER SCHEDULE

Sunday, Mar. 21st

Kathy Parrish

Sunday, Mar. 28th

Gabriela Jones



Please Remember in Prayer

Gabriela Jones, Connie Mitsopolous, Melvin Woodall, Patty Leye, Mat. Dunia Hubiak, Anna Varone, Jerrie Rife, Michelle Wilson, Bill & Kathy Parrish, Carole Boris (newly-departed), Archpriest Michael, Archpriest Andrew, Monk Christian, Marie, Thomas, Judith Kocinski, Jane Koshutko, Robert Evanusa, Nicholas & Linda, Nicholas, Anna, Steven, Yvonne, Katherine, Michael, Gregory, Todd & Olga Leisure, Nina Gordon, Constantina & Christos, Mirela & Chris, Jaroslav, Troy Paul Duker, Frank & Mary Miranda, Kathy T. Requests? See Fr. John.

A Lenten Retreat to Princeton University

is being made on March 20-21 for the exhibit, *Icon: Perception and Representation of Architecture in Byzantine Art* (see page 3). The trip's itinerary can be found on page 4 and a sign-up sheet is at the candle stand. Fr. Daniel Hubiak will celebrate the Divine Services on Saturday evening and Sunday morning in Fr. John's absence. All invited!



The Final Presanctified Liturgy

This Wednesday, March 17th. Potluck to follow.



The Final Canon of St. Andrew

This beautiful service will be offered for the final time this Lent on Thursday at 7:00pm. If you have not yet attended this service, don't miss your last chance. During the service we will read the Life of St. Mary of Egypt, one of the greatest examples of repentance and sanctity in the history of the Church.

Fliers for Pascha

are in the back of the church. Please take some and post them at local establishments to help get word out about our services.



Holy Week & Pascha Sign-Up Sheet

In the back of the church there is a sign-up sheet for those interested in helping with the preparations for Pascha. There are many tasks which need to be done, both during Holy Week and Pascha itself. Please do your best to offer your time as we need all hands on deck.

Altar Server / Usher Meeting

For Holy Week and Pascha Sunday, March 28th, after coffee hour.

Spring is on the Horizon

As you plan your spring cleaning, home improvements, and landscaping projects, please considering purchasing your supplies via our Script program; see Jodi or Jane to help support our Mission!

Out of Town for Pascha?

Be mindful to let the priest of the parish you are visiting know beforehand who you are. If you are prepared to receive Holy Communion, you should let him know before the Liturgy.

NBC NETWORK TO AIR PASCHA: THE RESURRECTION OF CHRIST

From goarch.org / Mar 5, 2010



NEW YORK – The video presentation of "Pascha: The Resurrection of Christ," a program highlighting Orthodox Christian Pascha, or Easter, will broadcast on NBC affiliates nationwide this April. The program, produced by Greek Orthodox Telecommunications and sponsored by FAITH: An Endowment for Orthodoxy and Hellenism, highlights Holy and Great Week, focusing on the deeply moving and ancient services that recount the Gospel narrative leading to the Death and Resurrection of Christ. Archbishop Demetrios of America leads a procession of the faithful around the church and outside where, following the reading of the Gospel of the Resurrection, they proclaim the joyous hymn "Christ is Risen!"

The Greek Orthodox Archdiocese of America is working with affiliates nationwide, urging them to broadcast the program within their local area. Broadcast information will be posted as soon as it becomes available from affiliates. Below you will find a listing of NBC affiliates by state. Please check the listing for exact date, time and station. Please contact the Department of Communications if you need assistance. You may also contact the Program Manager locally to request coverage. For more information on coverage please log on to www.goarch.org/special/paschatv



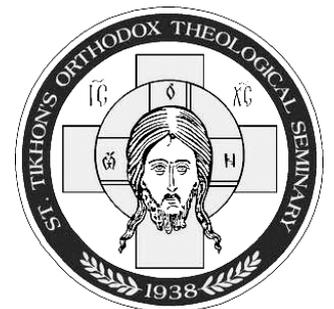
FOR CONSIDERATION

By St. Nikolai Velimirovich

There is heroism above heroism and asceticism above asceticism. St. Epiphanius of Cyprus invited Hilarion the Great to dinner and in order to show the greatest hospitality to his distinguished guest, placed fried chicken on the table and offered it to him. Hilarion said to him: "Forgive me, but ever since I was tonsured a monk, I have eaten nothing butchered." To that Epiphanius replied: "And I, ever since I was tonsured a monk, have never lay down in bed until I first forgave my enemy." Amazed, Hilarion said: "Your virtue is greater than mine, Oh holy master!" This is a great lesson for all of us. Fasting is an admirable thing but it is more admirable to forgive insults. Through fasting, man is preparing for charity but, by forgiving insults, man shows charity. Fasting precedes forgiveness but fasting alone, does not save without forgiveness.

GREEK EDUCATION MINISTRY GRANTS ST. TIKHON'S SEMINARY EQUAL STANDING WITH GREEK, EU THEOLOGICAL SCHOOLS

SOUTH CANAAN, PA [OCA/STOTS] -- The administration and faculty of Saint Tikhon's Seminary here were pleased to learn recently that the Ministry of Education of the Hellenic Republic has decided to recognize the seminary as an accredited higher education institution, equal in standing to the schools of theology at Greek universities.



According to Bishop-elect Michael [Dahulich] of New York, seminary Dean, the Ministry of Education affirmed that the Master of Divinity degree conferred by St. Tikhon's Seminary is equivalent to the first degree in Theology conferred by the Theological Schools at the Universities of Athens and Thessalonica. As such, it makes it possible for degree holders to pursue the universities' graduate studies and doctoral [Th.D.] programs. By virtue of Greece's membership in the European Union, this distinction extends to all schools and religious faculties at EU member state universities.

"This is truly a great event in the history of St. Tikhon's Seminary and the culmination of tremendous work and effort by everyone associated with it, especially our dearly beloved and deeply respected Dean, Bishop-Elect Michael," said Dr. Christopher Veniamin, Professor of Patristics. "The Saint Tikhon community is grateful to God for bestowing this great and unsolicited blessing upon our humble efforts to spiritually form and academically prepare pastors and leaders for His Holy Orthodox Church."

For more information about this announcement visit the seminary web site at www.stots.edu.



A LENTEN RETREAT TO PRINCETON UNIVERSITY

ENCOUNTER THE MYSTERIES OF BYZANTIUM AT THE PRINCETON UNIVERSITY ART MUSEUM
ICON: PERCEPTION AND REPRESENTATION OF ARCHITECTURE IN BYZANTINE ART

SATURDAY, MARCH 20TH

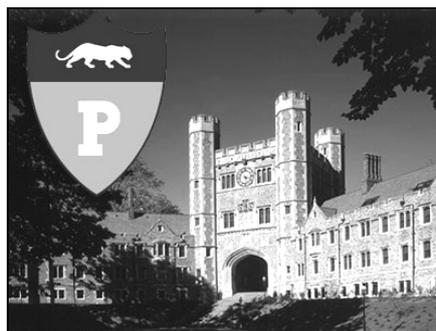
9:00 AM: Akathist @ Christ the Savior
9:45 AM: Departure for New Jersey
1:00 PM: Lunch in Princeton, NJ
2:00 PM: Exhibit @ Princeton University
6:00 PM: Vigil @ St. Alexander Nevsky

SUNDAY MARCH 21ST

9:00 AM: Liturgy @ Ss. Peter & Paul
11:30 AM: Lunch / Free-time
4:00 PM: Deanery Vespers @ Ss. Peter & Paul
5:00 PM: Lenten Meal / Fellowship
6:00 PM: Departure for Delaware



**St. Alexander Nevsky,
Howell, NJ**



**Princeton University
Princeton, NJ**



**Ss. Peter & Paul
Manville, NJ**

Notes:

- Lodging will be provided by Ss. Peter & Paul Orthodox Church in Manville, NJ.
- Transportation is to be determined; either car pool or 12-15 passenger van.
- Cost: No charge. However, money should be brought for food and shopping.
- RSVP: Sign-up sheet at candle stand or let Fr. John know by March 18th at the latest.

ENCOUNTER THE MYSTERIES OF BYZANTIUM AT THE PRINCETON UNIVERSITY ART MUSEUM

Press Release from Princeton University

Princeton, N.J. — This spring the Princeton University Art Museum is proud to present the major international loan exhibition *Architecture as Icon: Perception and Representation of Architecture in Byzantine Art*. The first of its kind, this exhibition explores the visual splendor, the rich subtleties, and the spirituality of Byzantine art and argues for a new way of understanding icons through its representation of space in a pre-Renaissance world view. Co-organized with the European Center for Byzantine and Post-Byzantine Monuments in Thessaloniki, Greece, *Architecture as Icon* is the culmination of many years of research by guest curator Slobodan Ćurčić, professor of Art and Archaeology at Princeton University. The exhibition travels to Princeton following its premier showing in Thessaloniki and will be open to the public from March 6 through June 6, 2010.

Supplementing objects from the Princeton collections will be nearly seventy works including icons, manuscripts, ivories, metal sculptures, stone models, and gold, silver, and bronze works. Many of these extraordinary works come from seldom-seen public and private collections across seven countries including: the State History Museum in Erevan, Armenia; the Benaki Museum in Athens, Greece; the State Hermitage Museum in St. Petersburg, Russia; the Procuratoria della Basilica di San Marco in Venice, Italy; and the National Museum of Art in Bucharest, Romania.

"The variety of works exhibited illustrates the richness and scope of artistic output of a cultural tradition that spans over 1500 years," notes Ćurčić, "and the variation among the objects on view underscores one of the main tenets of the exhibition—that the meaning of symbols is not affected by their medium or physical size." Objects range in size from small coins and delicate rings to immense paintings such as a large *proskynetarion* or monumental icon of the Holy Land, from the National Museum in Warsaw.

In addition to presenting beautiful and spiritual works, the exhibition is devoted to new scholarship on the important but previously unexplored topic of Byzantine architectural representation. *Architecture as Icon: Perception and Representation of Architecture in Byzantine Art* challenges long-held assumptions in Western art history and

provides new ways of understanding Byzantine art and architecture from A.D. 300 to the early nineteenth century.

"Teaching Byzantine art at Princeton has given me many opportunities to reflect on how little is broadly known about the ways in which great Byzantine icons work visually and the absence of any serious consideration of the representation of architecture in Byzantine art," says Ćurčić. "This exhibition aims to demonstrate that architecture was not merely background 'wall paper,' but an active symbolic ingredient of the scenes in which it is depicted." Supported by illustrative materials and explanatory texts, the works on view reveal the spirituality that marks Byzantine art and architecture; the richness in its interpretation of architectural forms and space; and the emphasis on the imagination in two-dimensional depictions of reality. The exhibition encompasses art from the entire Byzantine world, including Greece and lands that were once part of the Byzantine Empire as well as Armenia, Romania, and Russia.

"The original planning for *Architecture as Icon* dates back many years," notes Museum director James Steward. "In its fresh scholarship, its proposal of a new way of thinking about great art of the past, its presentation of visually compelling works of art rarely seen in this country, and its internationalism, it is a brilliant incarnation of what we feel a great university-based museum should be undertaking."

Accompanying the exhibition is a major scholarly catalogue published in English and Greek editions and featuring essays by Greek and American scholars taking a probing look at the questions raised by the exhibition. Individual object entries, full-color illustrations, and comparative works of art make this volume a significant addition to the canon on Byzantine art. A keynote lecture to be presented in Princeton on March 6, 2010 by Professor Ćurčić—who retires from Princeton University in June—will further illuminate this new way of looking at Byzantine art by focusing on the representations of architecture in context. Additionally, a series of public programs, including a performance by the Princeton Symphony Orchestra, will speak to the implications of art and architecture for Byzantine life and culture.