

# Resurrectional kontakion

## Tone 2

Hell be - came a - afraid, O al - migh - ty Sa - - vior, seeing the miracle of

This block contains the first line of musical notation. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hell be - came a - afraid, O al - migh - ty Sa - - vior, seeing the miracle of".

Thy Resur - rec - tion from the tomb! The dead aro - se! Creation, with Adam,

This block contains the second line of musical notation. It continues the melody and accompaniment from the first line. The lyrics are: "Thy Resur - rec - tion from the tomb! The dead aro - se! Creation, with Adam,".

beheld this and re - joiced with thee! And the world, O my Sav - ior prais - es

This block contains the third line of musical notation. The lyrics are: "beheld this and re - joiced with thee! And the world, O my Sav - ior prais - es".

Thee for - e - ver.

This block contains the final line of musical notation, ending with a double bar line. The lyrics are: "Thee for - e - ver.".